

**Herald Sun Melbourne March 29th,2004**  
**Entertainment Section**  
**Critics Choice**  
**Reviewer Jeff Makin**

Melbourne's cityscape, in particular the construction on the QVB site, has inspired Marco Luccio's etchings and drawings of the urban landscape.

The tensile linear armatures of cranes and builders' scaffolding have been fused into a network of complex designs. These works will remind you of similar subjects by Jan Senbergs and Luccio's fellow countryman, the Italian master Giambattisti Piranesi.